



Releasing My Critical Chatter: An Autobiographical Narrative from the Black Diaspora (Paperback)

By Mary Louise McCarthy

Nsemia Inc., United States, 2011. Paperback. Book Condition: New. 201 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. Releasing My Critical Chatter: An autobiographical Narrative from the Black Diaspora is a first person narrative of the author s daily experiences as a woman of African heritage living in the Black Diaspora. Drawing on Black feminist thought and critical education theories, she theorizes through experiences of racism and sexism in her daily life as a child, a student, a mother, and a government employee. She presents her critical chatter, her autobiographical testimonial, through poetry and prose and through a series of moments that illustrate how racism and sexism are embedded in her everyday life. She connects personal individual experiences to systemic and institutional practices of colonialism and patriarchy. She further explores the contradictions, questions and struggle that doing this work brings, and the implications for curriculum and pedagogy in schools and classrooms. The author s testimonial is an act toward social transformation of the spaces and places in which we work and live. What others say: This chatter is a revelation. It unmasks experiences catalogued as belonging to another time, another place. It cracks white-coloured glasses...



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Reviews

Merely no words to spell out. It is amongst the most awesome publication i have read. Your life span will likely be transform as soon as you full reading this book.

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