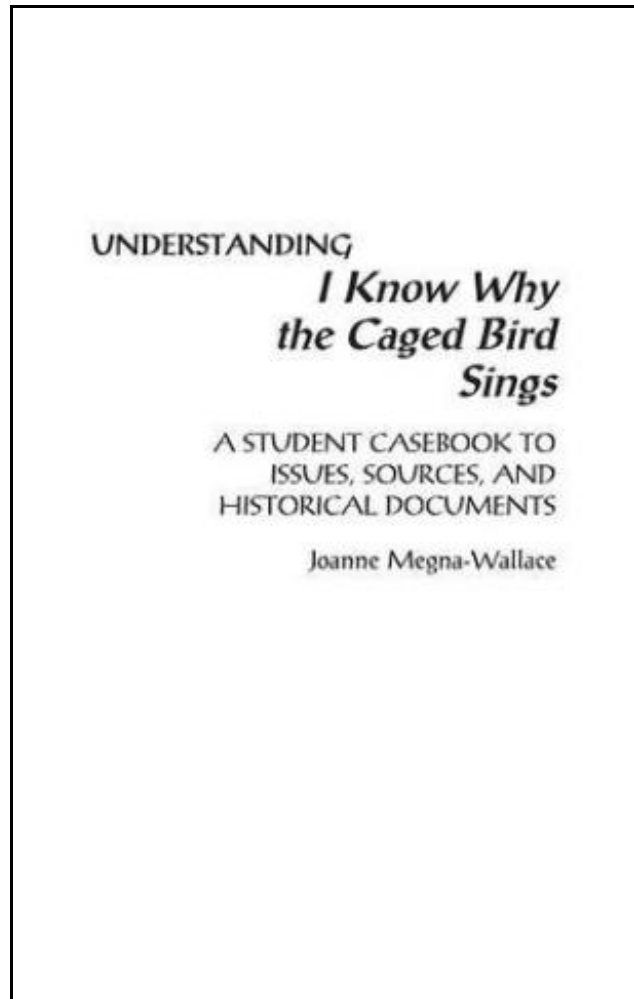


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Greenwood. Hardcover. Book Condition: New. Hardcover. 208 pages. Dimensions: 9.5in. x 6.4in. x 0.8in. Maya Angelous autobiography *I Know Why the Caged Bird SingS* and Lt;i was nominated for a National Book Award, yet in 1995 it topped the list of books most frequently challenged in schools and libraries. This interdisciplinary collection of documents and commentary explores the historical and social context, as well as the contemporary issues and controversies raised by Angelous autobiography. A rich resource for teachers and students, it will help to enhance the readers understanding of the historical and social forces that shaped Maya Angelous experiencerace relations in the pre-civil rights South, segregated schools, the African American church, and the African American family. It also examines the issue of childhood sexual abuse, the inclusion of which has been the basis of most of the challenges to the autobiography, and the issue of the works censorship since its publication. This rich resource begins with a literary analysis of the structure and dramatic elements of Angelous autobiography, as well as discussion of the genre of autobiography. Subsequent chapters include introductions and documents that provide insight into the topics of race relations, lynchings, and racial etiquette; the education of African Americans in the South in the 1930s (particularly county training schools like the one Angelou attended); the otherworldliness, emotion, and music of the African American church; African American women as nurturers, and the effect of frequent migration on children such as Angelou; information from the National Center on Child Abuse and Neglect which puts the sexual abuse Angelou experiences in a broader context; and many news stories regarding censorship attempts on *I Know Why the Caged Bird SingS* and Lt;i. Documents in the work include newspaper articles, interviews and first-person narratives, government documents, excerpts from books and journals, and legal...



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