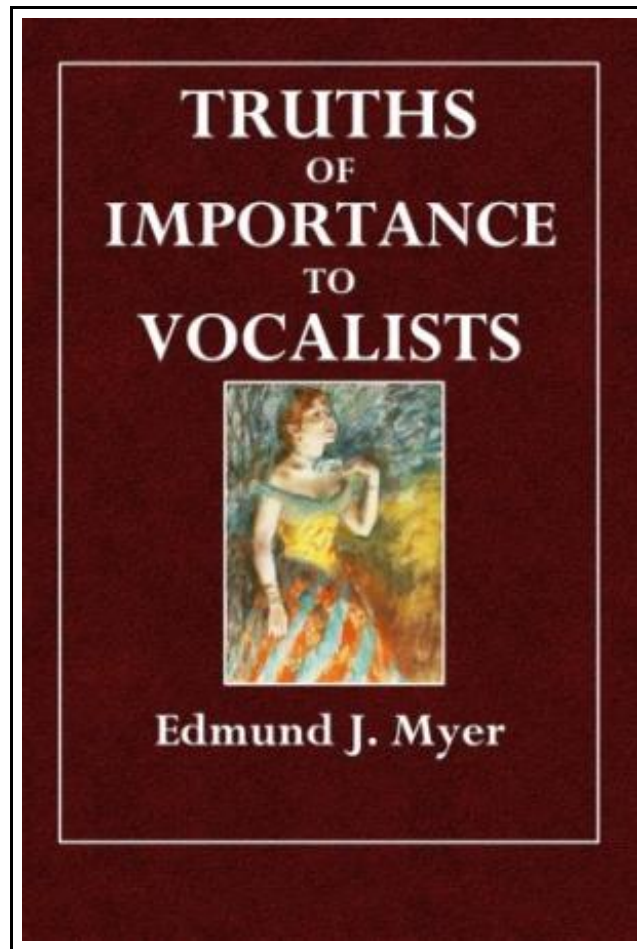


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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the Preface. IT is not my object, in placing this little work before the reading public, to advance any new system of voice production, voice development, voice building, etc. I desire simply to state in a plain, straightforward manner, avoiding, as far as possible, all technical terms, some truths of much importance to all vocalists. Much has already been written and said on certain of these points, and the views entertained by the different writers are almost as numerous as the works themselves. Other points of vast importance to the vocalist have been almost or entirely neglected. The subject of vocal acoustics, or of the development of the acoustic properties of the voice, has, with a few exceptions, been sadly neglected. This is one of the most important, if not the most important point in the broad field of voice culture. There has been but little said in reference to the second series of the chest register in the male and female voice, and the head register in the female voice - points of great importance. I have read or seen nothing in reference to the production and development of the natural tone of the voice; the production of tone by the natural force or weight of the voice. This is a matter of great surprise, when we consider the vast importance of this point to all vocalists, and especially to the tired, over-strained voice or throat, which has been made to sing by sheer muscular force. This point is but little understood. The general uncertainty and indefiniteness of voice teaching are remarkable in this age of progress in the arts and sciences. There should be no...



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