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Theory of Musical Composition, Treated with a View to a Naturally Consecutive Arrangement of Topics Volume 2 (Paperback)

By Gottfried Weber

Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1853 Excerpt: .and an added small ninth, (or, considering it according to the keys of the piano-forte, it might be construed as 2l7, T, or D7, with the same omission and addition. 85.) The ear, however, does not receive it as such; because it is evidently much simpler to regard the tones c, e and a# of the three upper voices as mere transitions; for, then the whole measure appears to rest on the principal fourfold chord while, otherwise, we should have to assume three fundamental harmonies for this measure, viz. first jSrT, then j#7 (or 2l7, or fit7, or lEb7) with a small ninth, and then again 2T, --which would give, for this measure, the following far less simple harmonic succession: C: V7=b: V7=C: V7, or----d: V7----, or----F: V7----, or perhaps----A1: V7----. Fig. 705 19 of the same description. (Fig. 706.) MY TE DEUM. Hero, the...



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